

Ad Cello

Romantico

per

Violoncello

Poesia di G. A. Ricci

Musica

di

Dante Neri

~~SCUOLA COMUNALE DI MUSICA
«GIUSEPPE VERDI»
Biblioteca N. 15~~

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4443

Partitura d'Orchestra

Canto

Violino 1.

Violino 2.

Viola

Flauto

Oboe

Clarinetto (b)

Fagotto

Coro (mi b)

Coro (mi b)

Tromboni

Officiale

Violoncello

Contrabbasso

Cimpani

29

30

31

Cres. *dim.*

Cres. *dim.*

Cres. *dim.*

p *pp.* *pp.*

stella d'oro o gloriosa stel...la

pp. *pp.* *pp.* *pp.* *pp.*

pp.

pp. *f*

che tutta sala

compila tua

Vi...a

Tra gli a-ma-ran...to d'u-na fi-ne

A handwritten musical score on aged, yellowed paper. The score is written in a cursive, handwritten style. It consists of several staves, with the top two staves containing the lyrics. The lyrics are in Italian and are written in a cursive script. The music is written in a cursive style, with many notes and rests. The paper shows signs of age, including yellowing and some staining. The score is written in a cursive style, with many notes and rests. The paper shows signs of age, including yellowing and some staining.

oh! l'haute vis-à-vis la fanciulla mi-rosa! Amor se

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes various dynamic markings such as *Cres.*, *Dim.*, *poco rall.*, *a tempo*, and *seg. il Canto*. The voice part includes lyrics and musical notation. The score is written in a cursive, handwritten style.

fin in se se sembrano tante ne ha la treccia e gli occhi come un ma se

Handwritten musical score for "L'Alceste" by Gluck, featuring vocal parts and piano accompaniment. The score is written on aged, yellowed paper with various performance instructions and musical notations.

Top System (Vocal Parts):

- First Voice (Soprano):** Notes are written on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked "Cres. poco a poco".
- Second Voice (Alto):** Notes are written on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked "Cres. poco a poco".
- Third Voice (Tenor):** Notes are written on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked "Cres. poco a poco".
- Fourth Voice (Bass):** Notes are written on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked "Cres. poco a poco".

Bottom System (Piano Accompaniment):

- First Piano (Piano):** Notes are written on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked "Cres. poco a poco".
- Second Piano (Piano):** Notes are written on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked "Cres. poco a poco".
- Third Piano (Piano):** Notes are written on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked "Cres. poco a poco".
- Fourth Piano (Piano):** Notes are written on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked "Cres. poco a poco".

Performance Instructions:

- Tempo/Mood:** "Cres. poco a poco" (Crescendo, little by little).
- Dynamic Markings:** "pp" (pianissimo), "ppp" (pianississimo), "f" (forte), "ff" (fortissimo).
- Articulation:** "a tempo" (return to tempo), "a tempo" (return to tempo), "a tempo" (return to tempo).
- Other Markings:** "Col Canto" (with voice), "Cres." (crescendo), "pp" (pianissimo), "ppp" (pianississimo), "f" (forte), "ff" (fortissimo).

ne impa ha la treccina gli occhi come il

[illegible]

mar!

Ah! se da le in mi han gli nomi ni di Vi so Pacia tu per me

Con dolore

animando e

cres:

animando

cres:

animando e

cres:

animando e

cres:

p.

p.

Cres.

cres.

Cres.

animando

lancia la in Vi.

Handwritten musical score for the left page, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Violins: *Violino I* and *Violino II* staves at the top left.

Woodwinds: *Flauto* (Flute) and *Clarinetto* (Clarinet) staves.

Brass: *Trombe* (Trumpets) and *Corni* (Horns) staves.

Strings: *Violoncelli* (Violoncellos) and *Contrabbassi* (Double Basses) staves at the bottom.

Vocal: *Portando la Voce* (Carrying the Voice) written above the vocal staff.

Dynamic markings: *cres.* (crescendo) and *tratt.* (tratto) are used throughout the score.

lancia la tu per me

Handwritten musical score for the right page, continuing the composition. It includes staves for vocal parts and instrumental accompaniment.

Vocal: *Portando la Voce* (Carrying the Voice) written above the vocal staff.

Dynamic markings: *cres.* (crescendo) and *tratt.* (tratto) are used throughout the score.

Instrumental: The bottom staves show the continuation of the string and woodwind parts.

con passione lancia la tu per

Portando la Voce

In Lab

A handwritten musical score on aged, yellowed paper. The title at the top is "me bacia-la tu por me". The score is written in a cursive, handwritten style. It consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system. There are several measures of music, with some measures containing multiple notes. The handwriting is somewhat messy, with some ink bleeding and some corrections. The paper shows signs of age, including discoloration and some stains. The overall impression is that of a personal, handwritten musical manuscript.

And. *Dim.*

1892

Pizz.